

ANY COLOUR YOU LIKE

As recorded by Pink Floyd

(From the 1973 Album DARK SIDE OF THE MOON)

A Synthesiser Solo

Slow - Half Time Feel ♩ = 73

Electric Guitar with simulated rotating speaker effect

Gtr I **mf**

let ring

P.M.-----|

Dm7 G Dm7 G

5

mp

let ring

P.M.-----|

Dm7 G Dm7 G

9

16

T
A
B

B Guitar Solo (with unison scat singing)

Gtr II **f** with auto-wah effect

Full

Full

Full

even release

Full

Full

P

Gtr I **mf**

P.M.

T
A
B

sl.

sl.

sl.

[illegible]

33

Dm7 G

1/4 Full P.M.

T 12 12 12 10 0 x 13 13
A 12 12 12 10 (x) (x) 12 10 12 (12) x 13 13
B (x) (x) 12 10 12 (12) x 12 12 (12)

P

P.M.-----| P.M.

T 10 13 13 12 12 x 12 12 0
A 10 10 10 x x 12 12 x 12 12
B (x) (x) (x) x (x) 10 12 12 12

35

Dm7 G

pick while bending 1/2 Full

T 10 10 12 12 x 10 x 12 (x) 10 10 12 12 x 10 x 12 13-13
A 10 10 12 12 x 10 x 12 (x) 10 10 12 12 x 10 x 12
B 10 10 12 12 x 10 x 12 (x) 10 10 12 12 x 10 x 12

sl. sl.

P.M.-----| N.H.-----| P.M. P.M.

T 10 13 10 13 10 10 10 10 12 12 12 12
A 10 10 10 10 10 10 10 10 12 [12] [12] 12 12
B 10 10 10 10 10 10 10 10 (10) 10 10 11 12

P

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a piano part with a bass clef. The guitar part features a Dm7 chord at the beginning and a G chord later. The piano part includes a "hold bend" instruction and a "1/4 P.M." (Piano Melody) instruction. The score is written in standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature. The guitar part includes a solo section with a "1/4 P.M." instruction. The piano part includes a section with a "1/4 P.M." instruction and a "P.M." instruction. The score is written in standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature. The guitar part includes a solo section with a "1/4 P.M." instruction. The piano part includes a section with a "1/4 P.M." instruction and a "P.M." instruction.

Dm7

G

(G7sus4) (G7)

Full

Full hold bend

T

A

B

sl.

sl.

sl.

sl.

P.M.

(9) 3 x x

3 3 x x

5 4 x x

3 3 x x

(5)

p

The image displays a musical score for guitar, consisting of two systems of music. The first system is for the key of Dm7, and the second system is for the key of G. Each system includes a treble clef staff, a guitar staff with fret numbers, and a bass staff with fingering and dynamics. The score includes various musical notations such as slurs, ties, and accidentals.

System 1: Dm7

Treble Clef Staff: The first measure contains a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure contains a series of eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6. The third measure contains a series of eighth notes: G6, A6, Bb6, C7, D7, E7, F7, G7. The fourth measure contains a series of eighth notes: G7, A7, Bb7, C8, D8, E8, F8, G8. The fifth measure contains a series of eighth notes: G8, A8, Bb8, C9, D9, E9, F9, G9. The sixth measure contains a series of eighth notes: G9, A9, Bb9, C10, D10, E10, F10, G10. The seventh measure contains a series of eighth notes: G10, A10, Bb10, C11, D11, E11, F11, G11. The eighth measure contains a series of eighth notes: G11, A11, Bb11, C12, D12, E12, F12, G12. The ninth measure contains a series of eighth notes: G12, A12, Bb12, C13, D13, E13, F13, G13. The tenth measure contains a series of eighth notes: G13, A13, Bb13, C14, D14, E14, F14, G14. The eleventh measure contains a series of eighth notes: G14, A14, Bb14, C15, D15, E15, F15, G15. The twelfth measure contains a series of eighth notes: G15, A15, Bb15, C16, D16, E16, F16, G16. The thirteenth measure contains a series of eighth notes: G16, A16, Bb16, C17, D17, E17, F17, G17. The fourteenth measure contains a series of eighth notes: G17, A17, Bb17, C18, D18, E18, F18, G18. The fifteenth measure contains a series of eighth notes: G18, A18, Bb18, C19, D19, E19, F19, G19. The sixteenth measure contains a series of eighth notes: G19, A19, Bb19, C20, D20, E20, F20, G20. The seventeenth measure contains a series of eighth notes: G20, A20, Bb20, C21, D21, E21, F21, G21. The eighteenth measure contains a series of eighth notes: G21, A21, Bb21, C22, D22, E22, F22, G22. The nineteenth measure contains a series of eighth notes: G22, A22, Bb22, C23, D23, E23, F23, G23. The twentieth measure contains a series of eighth notes: G23, A23, Bb23, C24, D24, E24, F24, G24. The twenty-first measure contains a series of eighth notes: G24, A24, Bb24, C25, D25, E25, F25, G25. The twenty-second measure contains a series of eighth notes: G25, A25, Bb25, C26, D26, E26, F26, G26. The twenty-third measure contains a series of eighth notes: G26, A26, Bb26, C27, D27, E27, F27, G27. The twenty-fourth measure contains a series of eighth notes: G27, A27, Bb27, C28, D28, E28, F28, G28. The twenty-fifth measure contains a series of eighth notes: G28, A28, Bb28, C29, D29, E29, F29, G29. The twenty-sixth measure contains a series of eighth notes: G29, A29, Bb29, C30, D30, E30, F30, G30. The twenty-seventh measure contains a series of eighth notes: G30, A30, Bb30, C31, D31, E31, F31, G31. The twenty-eighth measure contains a series of eighth notes: G31, A31, Bb31, C32, D32, E32, F32, G32. The twenty-ninth measure contains a series of eighth notes: G32, A32, Bb32, C33, D33, E33, F33, G33. The thirtieth measure contains a series of eighth notes: G33, A33, Bb33, C34, D34, E34, F34, G34. The thirty-first measure contains a series of eighth notes: G34, A34, Bb34, C35, D35, E35, F35, G35. The thirty-second measure contains a series of eighth notes: G35, A35, Bb35, C36, D36, E36, F36, G36. The thirty-third measure contains a series of eighth notes: G36, A36, Bb36, C37, D37, E37, F37, G37. The thirty-fourth measure contains a series of eighth notes: G37, A37, Bb37, C38, D38, E38, F38, G38. The thirty-fifth measure contains a series of eighth notes: G38, A38, Bb38, C39, D39, E39, F39, G39. The thirty-sixth measure contains a series of eighth notes: G39, A39, Bb39, C40, D40, E40, F40, G40. The thirty-seventh measure contains a series of eighth notes: G40, A40, Bb40, C41, D41, E41, F41, G41. The thirty-eighth measure contains a series of eighth notes: G41, A41, Bb41, C42, D42, E42, F42, G42. The thirty-ninth measure contains a series of eighth notes: G42, A42, Bb42, C43, D43, E43, F43, G43. The fortieth measure contains a series of eighth notes: G43, A43, Bb43, C44, D44, E44, F44, G44. The forty-first measure contains a series of eighth notes: G44, A44, Bb44, C45, D45, E45, F45, G45. The forty-second measure contains a series of eighth notes: G45, A45, Bb45, C46, D46, E46, F46, G46. The forty-third measure contains a series of eighth notes: G46, A46, Bb46, C47, D47, E47, F47, G47. The forty-fourth measure contains a series of eighth notes: G47, A47, Bb47, C48, D48, E48, F48, G48. The forty-fifth measure contains a series of eighth notes: G48, A48, Bb48, C49, D49, E49, F49, G49. The forty-sixth measure contains a series of eighth notes: G49, A49, Bb49, C50, D50, E50, F50, G50. The forty-seventh measure contains a series of eighth notes: G50, A50, Bb50, C51, D51, E51, F51, G51. The forty-eighth measure contains a series of eighth notes: G51, A51, Bb51, C52, D52, E52, F52, G52. The forty-ninth measure contains a series of eighth notes: G52, A52, Bb52, C53, D53, E53, F53, G53. The fiftieth measure contains a series of eighth notes: G53, A53, Bb53, C54, D54, E54, F54, G54. The fifty-first measure contains a series of eighth notes: G54, A54, Bb54, C55, D55, E55, F55, G55. The fifty-second measure contains a series of eighth notes: G55, A55, Bb55, C56, D56, E56, F56, G56. The fifty-third measure contains a series of eighth notes: G56, A56, Bb56, C57, D57, E57, F57, G57. The fifty-fourth measure contains a series of eighth notes: G57, A57, Bb57, C58, D58, E58, F58, G58. The fifty-fifth measure contains a series of eighth notes: G58, A58, Bb58, C59, D59, E59, F59, G59. The fifty-sixth measure contains a series of eighth notes: G59, A59, Bb59, C60, D60, E60, F60, G60. The fifty-seventh measure contains a series of eighth notes: G60, A60, Bb60, C61, D61, E61, F61, G61. The fifty-eighth measure contains a series of eighth notes: G61, A61, Bb61, C62, D62, E62, F62, G62. The fifty-ninth measure contains a series of eighth notes: G62, A62, Bb62, C63, D63, E63, F63, G63. The sixtieth measure contains a series of eighth notes: G63, A63, Bb63, C64, D64, E64, F64, G64. The sixty-first measure contains a series of eighth notes: G64, A64, Bb64, C65, D65, E65, F65, G65. The sixty-second measure contains a series of eighth notes: G65, A65, Bb65, C66, D66, E66, F66, G66. The sixty-third measure contains a series of eighth notes: G66, A66, Bb66, C67, D67, E67, F67, G67. The sixty-fourth measure contains a series of eighth notes: G67, A67, Bb67, C68, D68, E68, F68, G68. The sixty-fifth measure contains a series of eighth notes: G68, A68, Bb68, C69, D69, E69, F69, G69. The sixty-sixth measure contains a series of eighth notes: G69, A69, Bb69, C70, D70, E70, F70, G70. The sixty-seventh measure contains a series of eighth notes: G70, A70, Bb70, C71, D71, E71, F71, G71. The sixty-eighth measure contains a series of eighth notes: G71, A71, Bb71, C72, D72, E72, F72, G72. The sixty-ninth measure contains a series of eighth notes: G72, A72, Bb72, C73, D73, E73, F73, G73. The seventieth measure contains a series of eighth notes: G73, A73, Bb73, C74, D74, E74, F74, G74. The seventy-first measure contains a series of eighth notes: G74, A74, Bb74, C75, D75, E75, F75, G75. The seventy-second measure contains a series of eighth notes: G75, A75, Bb75, C76, D76, E76, F76, G76. The seventy-third measure contains a series of eighth notes: G76, A76, Bb76, C77, D77, E77, F77, G77. The seventy-fourth measure contains a series of eighth notes: G77, A77, Bb77, C78, D78, E78, F78, G78. The seventy-fifth measure contains a series of eighth notes: G78, A78, Bb78, C79, D79, E79, F79, G79. The seventy-sixth measure contains a series of eighth notes: G79, A79, Bb79, C80, D80, E80, F80, G80. The seventy-seventh measure contains a series of eighth notes: G80, A80, Bb80, C81, D81, E81, F81, G81. The seventy-eighth measure contains a series of eighth notes: G81, A81, Bb81, C82, D82, E82, F82, G82. The seventy-ninth measure contains a series of eighth notes: G82, A82, Bb82, C83, D83, E83, F83, G83. The eightieth measure contains a series of eighth notes: G83, A83, Bb83, C84, D84, E84, F84, G84. The eighty-first measure contains a series of eighth notes: G84, A84, Bb84, C85, D85, E85, F85, G85. The eighty-second measure contains a series of eighth notes: G85, A85, Bb85, C86, D86, E86, F86, G86. The eighty-third measure contains a series of eighth notes: G86, A86, Bb86, C87, D87, E87, F87, G87. The eighty-fourth measure contains a series of eighth notes: G87, A87, Bb87, C88, D88, E88, F88, G88. The eighty-fifth measure contains a series of eighth notes: G88, A88, Bb88, C89, D89, E89, F89, G89. The eighty-sixth measure contains a series of eighth notes: G89, A89, Bb89, C90, D90, E90, F90, G90. The eighty-seventh measure contains a series of eighth notes: G90, A90, Bb90, C91, D91, E91, F91, G91. The eighty-eighth measure contains a series of eighth notes: G91, A91, Bb91, C92, D92, E92, F92, G92. The eighty-ninth measure contains a series of eighth notes: G92, A92, Bb92, C93, D93, E9

[illegible]

45

Dm7 G

sl.

sl.

47

Dm7 G7

even bend 1/2 Fill 1/2 Fill

P

sl.

sl. *sl.* *sl.* *sl.*

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

[illegible][illegible]

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both with standard notation and guitar-specific elements like chords and tablature.

Guitar Part:

- Chords:** The score starts with a **Dm7** chord and later transitions to a **G** chord.
- Notation:** The guitar part is written on a single staff. It includes various musical notations such as eighth notes, quarter notes, and chords. There are also dynamic markings like *sl.* (sforzando) and *N.H.* (no hairpins).
- Tablature:** The guitar part includes a detailed tablature section with fret numbers (1-12) and specific fretting instructions for the strings.

Piano Part:

- Notation:** The piano part is written on a single staff. It includes various musical notations such as eighth notes, quarter notes, and chords. There are also dynamic markings like *sl.* (sforzando) and *N.H.* (no hairpins).
- Tablature:** The piano part includes a detailed tablature section with fret numbers (1-12) and specific fretting instructions for the strings.

Guitar Part:

- Chords:** Dm7, G
- Techniques:** *let ring*, *rake*, *Full*
- Tempo:** 1/4, 1/2

Piano Part:

- Chords:** Dm7, G
- Techniques:** *let ring*, *rake*, *Full*
- Tempo:** 1/4, 1/2

59

Dm7 G Bbmaj7

hold bend
let ring---

13 13 10 13 13 12 10 10 (10) 10 12 (12) 12 12 x 10 12 12 Full 10 10 13 (13) 13 (13) 13 (13) 10 12

rake Full Full Full Full

H P

10 13 (10) 12 10 10 (10) 12 10 10 10 10 12

H

Am E^bmaj7 F C7+9 C7^b9

62

10 10 10 10 x (x) 10 12 10 12 11 10 8 8 10 11 10 11 10 10 8 6 6 8

H P sl. sl.